

BOSTON BALLET

MIKKO NISSINEN ARTISTIC DIRECTOR

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BOSTON BALLET ANNOUNCES THREE DEBUT TOURS FOR THIS SUMMER AND THE SPRING OF 2019

**PERFORMANCES AT THE THÉÂTRE DES CHAMPS-ÉLYSÉES IN PARIS,
WITH THE NEW YORK PHILHARMONIC AT LINCOLN CENTER,
AND THE BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD**

March 21, 2018 (BOSTON, MA) – Boston Ballet is proud to announce an exciting schedule of three debut appearances starting this summer with special performances with the New York Philharmonic at Lincoln Center in June 2018, followed by the Boston Symphony Orchestra at Tanglewood in August 2018. The Company then embarks on its first tour to Paris to perform at the iconic Théâtre des Champs-Élysées in April 2019.

“I’m thrilled to present Boston Ballet to new audiences and to work in partnership with two renowned artistic organizations, the New York Philharmonic and the Boston Symphony Orchestra,” said Artistic Director Mikko Nissinen. “Showcasing our Company’s artistry for the first time in Paris is also a huge milestone for the Company, and a dream come true for me.”

In Paris, Boston Ballet will debut at the historic Théâtre des Champs-Élysées April 9–11, 2019. The Company will present the European premiere of acclaimed choreographer William Forsythe’s latest world premiere, created for Boston Ballet as part of the *Full on Forsythe* program in March 2019, along with his *Pas/Parts 2018* and Jiří Kylián’s *Wings of Wax*.

Prior to the Paris tour, Boston Ballet will perform *Obsidian Tear* in the Company’s debut with the New York Philharmonic at David Geffen Hall at Lincoln Center on Friday, June 8, 2018. The ballet is presented as part of *Foreign Bodies*, a one-night-only multidisciplinary event conducted and hosted by Esa-Pekka Salonen, concluding his tenure as the New York Philharmonic’s Marie-Josée Kravis Composer-in-Residence. *Obsidian Tear* is choreographed by The Royal Ballet Resident Choreographer Wayne McGregor and is set to Salonen’s *Nyx* and *Lachen verlernt*. Boston Ballet presented the North American premiere of *Obsidian Tear*, a co-production with The Royal Ballet of London, in November 2017 at the Boston Opera House.

On Saturday, August 18, 2018, Boston Ballet will debut at Tanglewood Music Center in Lenox, Massachusetts, for a centennial tribute to Leonard Bernstein and Jerome Robbins. Part of an

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all-Bernstein program, the Company will perform Robbins' *Fancy Free* accompanied by conductor Andris Nelsons and the Boston Symphony Orchestra. *Fancy Free* was the first ballet Robbins ever choreographed, with music by then up-and-coming composer Bernstein. Boston Ballet continues the celebration of the storied friendship of Robbins and Bernstein with its season opening program, *Genius at Play*, an all-Robbins program featuring *Fancy Free*, *Interplay*, and the Company premiere of *Glass Pieces* (September 6–16 at the Boston Opera House).

For more information about Boston Ballet's upcoming tours, please visit bostonballet.org/tour.

Foreign Bodies at the New York Philharmonic

David Geffen Hall at Lincoln Center
New York, New York
Friday, June 8, 2018 at 8 pm

Foreign Bodies

Music by Esa-Pekka Salonen
Video installation by Tal Rosner

Violin Concerto

Music by Daníel Bjarnason

Obsidian Tear

Choreography by Wayne McGregor
Music by Esa-Pekka Salonen

Tickets will be available at nyphil.org.

Boston Symphony Orchestra

Tanglewood Music Center
Lenox, Massachusetts
Saturday, August 18, 2018 at 8 pm

Fancy Free

Music by Leonard Bernstein
Choreography by Jerome Robbins

Divertimento for Orchestra

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Leonard Bernstein

Serenade (after Plato's Symposium) for violin and concerto
Leonard Bernstein

Tickets are available at bso.org/tanglewood or by phone at 888.266.1200.

Théâtre des Champs-Élysées

Presented by Productions Internationales Albert Sarfati
Paris, France
April 9–11, 2019

World Premiere
Choreography by William Forsythe
Music to be announced

Wings of Wax
Music by Heinrich Ignaz Franz Biber, John Cage, Philip Glass, Johann Sebastian Bach
Choreography by Jiří Kylián

Pas/Parts 2018
Choreography by William Forsythe
Music by Thom Willems

Tickets will be available at theatrechampselysees.fr/en.

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About Boston Ballet

Since 1963, Boston Ballet's internationally acclaimed performances of classical, neo-classical, and contemporary ballets, combined with a dedication to world-class dance education and community initiative programs, have made the institution a leader in its field, with a 54-year history of promoting excellence and access to dance.

Under the leadership of Artistic Director Mikko Nissinen and Executive Director Meredith Max Hodges, the Company maintains a diverse repertoire, ranging from full-length ballets to new works by some of today's finest choreographers. Boston Ballet's second company, Boston Ballet II, is comprised of dancers who gain experience by performing with the Company and independently, presenting special programs to audiences throughout the Northeast.

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Boston Ballet School, the official school of Boston Ballet, has a long-standing dedication to providing exceptional dance education and ballet training to students across three studios in Boston, Newton, and the North Shore. Led by Artistic Director Mikko Nissinen and Director Margaret Tracey, the School reaches more than 5,000 students (toddler to adult) each year through its four core programs: Children's Program, Classical Ballet Program, Adult Dance Program, and Pre-Professional Program.

Boston Ballet's Department of Education and Community Initiatives (ECI) provides programming, events, and activities that connect the community to dance. ECI reaches more than 4,000 individuals in Boston, North Shore, and the surrounding communities each year through Citydance, ECI on Location, Adaptive Dance, and other community programs.

For more information, please visit bostonballet.org.

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