

BOSTON BALLET

MIKKO NISSINEN ARTISTIC DIRECTOR

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MIRANDA WEESE JOINS BOSTON BALLET AS NEW CHILDREN'S BALLET MASTER AND BOSTON BALLET SCHOOL FACULTY MEMBER FORMER PRINCIPAL DANCER WITH NEW YORK CITY BALLET AND PACIFIC NORTHWEST BALLET BRINGS WEALTH OF EXPERIENCE

September 21, 2017 (BOSTON, MA) – Boston Ballet welcomes Miranda Weese, former principal dancer with New York City Ballet and Pacific Northwest Ballet, as the new Children's Ballet Master.

"I was always a big fan of Miranda Weese as a dancer and truly enjoyed her work onstage," said Artistic Director Mikko Nissinen. "She is dedicated to teaching future generations of dancers and I am pleased to welcome her to the Boston Ballet family."

Weese will work with Boston Ballet School's students for Company productions including this season's Mikko Nissinen's *The Nutcracker* (auditions for Boston Ballet School students begin Sep 23), *Romeo & Juliet*, *The Sleeping Beauty*, and *La Sylphide*. As a faculty member with Boston Ballet School, she will teach intermediate levels in the Classical Ballet Program and the female levels of the Pre-Professional Program.

"Boston Ballet School students will learn and grow so much under Miranda's tutelage," said Margaret Tracey, Director of Boston Ballet School. "I am thrilled that she is joining our dedicated and hard-working team."

From San Bernardino, California, Weese trained at Laguna Dance Theatre and School of American Ballet. She danced with New York City Ballet from 1991 through 2007, as an apprentice, corps, soloist, and principal dancer. Her repertoire includes leading roles in George Balanchine's *Apollo*, *Concerto Barocco*, *Divertimento No. 15*, *Emeralds*, *The Four Temperaments*, *Rubies*, *Stravinsky Violin Concerto*, *Symphony in C*, *Symphony in Three Movements*, *Tchaikovsky Pas de Deux*, *Theme and Variations*, and many more; Peter Martins' *The Sleeping Beauty*, *Ash*, *Fearful Symmetries*, and *Swan Lake*; Jerome Robbins' *The Concert*, *Dances at a Gathering*, *Goldberg Variations*, and *The Four Seasons*; and Christopher Wheeldon's *Polyphonia*, as well as originating principal roles in his *Mercurial Maneuvers*, *Evenfall*, and *Shambards*.

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In 2007, she was a guest artist with Pacific Northwest Ballet before joining as a principal dancer. Weese made debuts in Kent Stowells' *Swan Lake*, Edwaard Liangs' *Fur Alina*, and George Balanchines' *La Sonnambula*.

"I am honored to join this prestigious and world-renowned school and share my experience and expertise with the next generation of dancers," said Weese.

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About Boston Ballet

Since 1963, Boston Ballet's internationally acclaimed performances of classical, neo-classical, and contemporary ballets, combined with a dedication to world-class dance education and community initiative programs, have made the institution a leader in its field, with a 54-year history of promoting excellence and access to dance.

Under the leadership of Artistic Director Mikko Nissinen and Executive Director Meredith Max Hodges, the Company maintains a diverse repertoire, ranging from full-length ballets to new works by some of today's finest choreographers. Boston Ballet's second company, Boston Ballet II, is comprised of dancers who gain experience by performing with the Company and independently, presenting special programs to audiences throughout the Northeast.

Boston Ballet School, the official school of Boston Ballet, has a long-standing dedication to providing exceptional dance education and ballet training to students across three studios in Boston, Newton, and the North Shore. Led by Artistic Director Mikko Nissinen and Director Margaret Tracey, the School reaches more than 5,000 students (toddler to adult) each year through its four core programs: Children's Program, Classical Ballet Program, Adult Dance Program, and Pre-Professional Program.

Boston Ballet's Department of Education and Community Initiatives (ECI) provides programming, events, and activities that connect the community to dance. ECI reaches more than 4,000 individuals in Boston, North Shore, and the surrounding communities each year through Citydance, ECI on Location, Adaptive Dance, and other community programs.

For more information, please visit bostonballet.org.

Boston Ballet gratefully acknowledges the following institutional partners:

Boston Cultural Council
The Boston Foundation
Klarman Family Foundation
Massachusetts Cultural Council
National Endowment for the Arts