

# BOSTON BALLET

MIKKO NISSINEN ARTISTIC DIRECTOR

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## **BOSTON BALLET PRESENTS *DANCER/DANCE-MAKERS* BB@HOME PERFORMANCE FEATURES SIX PREMIERES BY COMPANY DANCERS**

September 18, 2017 (BOSTON, MA) – Six Boston Ballet dancers will present premieres of their own choreography, featuring fellow Company members, at *Dancer/Dance-makers*, October 5 and 6, 2017, at 7:30 pm at Boston Ballet’s South End headquarters (19 Clarendon Street).

Part of the BB@home series, *Dancer/Dance-makers* is an opportunity for audiences to see Boston Ballet perform in an intimate, black box theater setting. The program features works by Principal Dancer Paulo Arrais; Soloists Isaac Akiba, Roddy Doble, and Florimond Lorieux; and Company Artists Reina Sawai and Matthew Slattery. Following the performance, all choreographers will discuss their works, moderated by Artistic Director Mikko Nissinen, with an opportunity for questions and answers with the audience.

“I am thrilled we are able to nurture our dancers’ choreographic talents by presenting their work at BB@home this season,” said Artistic Director Mikko Nissinen. “Choreographing puts the dancer in the driver’s seat. They get to make all the decisions—from music to staging, timing, and lighting. It can be daunting the first time, but also incredibly empowering.”

The dancer-choreographers will present six short premieres, ranging from duets to ensemble works, that explore a variety of themes, including love, technology, unity, and relationships.

Set to Karl Jenkins’ *Adiemus Variations*, Arrais’ ensemble piece *Castle* is the first movement of a larger project he has in mind. Akiba’s new work to Kodo, Taiko Performance Arts Ensemble’s drum and vocal track “Burning” examines how we are fundamentally the same despite our differences. Doble, recently promoted to soloist with Boston Ballet, is choreographing on professional dancers for the first time, and will present a pas de deux titled *Things We’ve Said* to Takashi Yoshimatsu’s *Around the Round Ground: II*. Slattery’s new work *Hoist* is set to Six Drummers’ “Kitchen,” music created using everyday objects.

Lorieux and Sawai are choreographing for the first time as well. Lorieux’s pas de deux *L’abandon* to Chopin’s *Nocturne No. 20* was inspired by the music and choreographers who have influenced Lorieux’s career, including Jerome Robbins, John Neumeier, and Rudolf

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Nureyev. With Sawai's contemporary work *54448 #5*, set to Nosaj Thing's electronic track "Light #5," she hopes audiences will rethink other styles of dance.

BB@home is approximately 1 hour and 15 minutes with no intermission. Tickets are \$55. For more information, visit [bostonballet.org](http://bostonballet.org) or call 617.695.6955.

**All BB@home performances take place at 19 Clarendon Street, Boston, MA 02116:**

## ***Dancer/Dance-makers***

Thursday, Oct 5 at 7:30 pm

Friday, October 6 at 7:30 pm

### *Hoist*

Choreography: Matthew Slattery

Music: Six Drummers, "Kitchen"

Dancers: Hannah Bettes, Ji Young Chae,  
Lawrence Rines

### *L'abandon*

Choreography: Florimond Lorieux

Music: Frederic Chopin, *Nocturne No. 20*

Dancers: Anaïs Chalendar, Alexander  
Maryianowsky

### *Things We've Said*

Choreography: Roddy Doble

Music: Takashi Yoshimatsu, *Around the  
Round Ground: II Canticle* played by  
Schin-ichi

Dancers: Rachele Buriassi, Roddy Doble

### *Burning*

Choreography: Isaac Akiba

Music: Kodo, Taiko Performance Arts  
Ensemble, "Burning"

Dancers: Samivel Evans, Brett Fukuda,  
Seung Hyun Lee, Abigail Merlis

### *54448 #5*

Choreography: Reina Sawai

Music: Nosaj Thing, "Light #5"

Dancers: Diana Albrecht, Daniel Cooper,  
Andres Garcia, Dalay Parrondo, Irlan Silva

### *Castle*

Choreography: Paulo Arrais

Music: Karl Jenkins, *Adiemus Variations  
1, 3, 4, 2*

Dancers: Paul Craig, Matthew Slattery,  
Desean Taber, Junxiong Zhao

*\*Please note: all casting subject to change.*

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## **About Boston Ballet**

Since 1963, Boston Ballet's internationally acclaimed performances of classical, neo-classical, and contemporary ballets, combined with a dedication to world-class dance education and community initiative programs, have made the institution a leader in its field, with a 54-year history of promoting excellence and access to dance.

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*Under the leadership of Artistic Director Mikko Nissinen and Executive Director Meredith Max Hodges, the Company maintains a diverse repertoire, ranging from full-length ballets to new works by some of today's finest choreographers. Boston Ballet's second company, Boston Ballet II, is comprised of dancers who gain experience by performing with the Company and independently, presenting special programs to audiences throughout the Northeast.*

*Boston Ballet School, the official school of Boston Ballet, has a long-standing dedication to providing exceptional dance education and ballet training to students across three studios in Boston, Newton, and the North Shore. Led by Artistic Director Mikko Nissinen and Director Margaret Tracey, the School reaches more than 5,000 students (toddler to adult) each year through its four core programs: Children's Program, Classical Ballet Program, Adult Dance Program, and Pre-Professional Program.*

*Boston Ballet's Department of Education and Community Initiatives (ECI) provides programming, events, and activities that connect the community to dance. ECI reaches more than 4,000 individuals in Boston, North Shore, and the surrounding communities each year through Citydance, ECI on Location, Adaptive Dance, and other community programs.*

*For more information, please visit [bostonballet.org](http://bostonballet.org).*

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